





摄影

KUALA LUMPUR INTERNATIONAL PHOTO AWARDS 2019

截止日期

04

5月

2019

已截止

发布日期	参赛费用	在线链接
2019年1月30日	请参阅竞赛详情	访问主办方网站

竞赛详情 / 留存参考

来源: GRAPHIC COMPETITIONS

Now in its 11th year, the Kuala Lumpur International Photo Awards continues to engage the global photographic community with the 2019 Call for Entries. KLPA remains committed to promoting international contemporary portrait photography from South East Asia and the rest of the world, by rewarding some of the top photographers in the portraiture genre.

As in previous years, it seeks fresh and innovative photography from new, emerging and established photographers from around the world. There are two categories:

- Single Image (Open Theme) • Single Image (Theme: Unyielding Gaze)

In recognising diversity and rewarding effort, this edition of KLPA chooses specifically to highlight the importance of good storytelling in photography, within the contemporary portraiture genre where so many emerging photographers have been photographing recently - project work or the photo story. Special emphasis will also be given to photographers who push the boundaries of conventionality, to producing imaginative, fresh, visually arresting portraits and personally driven and well-researched stories.

Portraits may be interpreted in its widest sense, in relation to photography concerned with portraying people with an emphasis on their identity as individuals in relation to their surroundings, status and humanity.

As photojournalism-inspired portraits, a meaningful title and a caption are to accompany the portrait image, detailing the photographer's standpoint and the back-story behind the photograph.

All photographs must have been taken in 2018 and 2019 or part of an on-going project. Basic darkroom techniques (e.g. levels, curves, dodging, burning, minimal sharpening, colour correction) are permissible. Photographs can be Black and White or Colour, in any format. Photographers may enter one or both categories, separately, up to three times per category.

The Photographer retains the copyright of all submitted images at all times.

Early bird rates from 1 to 28 February, 2019. Standard entry fees (from 1 March to 30 April, 2019) start at 15 USD per image.

ELIGIBILITY

Open to photographers from all over the world, including professionals, amateurs, keen hobbyists and students. All contestants must be 16 years of age or over on 30th April 2019.

PRIZE

Each category winners will receive:

- 1st Prize: 3000 USD • 2nd Prize: 1000 USD • 3rd Prize: 500 USD

Moreover, all 50 finalists will have their images exposed and promoted at international festivals in conjunction with KLPA's collaborative partners throughout 2019 and 2020:

- June 2019 - Auckland Festival of Photography, New Zealand • August 2019 - Mt.Rokko International Photo Festival, Japan • November 2019 - Photolux, Lucca, Italy • November 2020 - Yakushima Photo Festival, Japan

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