

MULTIPLE DISCIPLINES

KINO DER KUNST 2020

DEADLINE

15 DEC 2019

ENTRIES CLOSED

POSTED	ENTRY FEE	ONLINE
11 Oct 2019	SEE ARTICLE DETAILS	VISIT ORGANIZER

DETAILS / KEEP FOR REFERENCE

SOURCE: GRAPHIC COMPETITIONS

KINO DER KUNST is a worldwide unique combination of film festival and art exhibition that investigates the connection between visual art and cinema; its programmatic focus lies on how cinematographic artists approach fiction and narration.

The international competition presents cinematic works in which artists apply formal innovation and a highly aesthetic visual language without losing sight of the serious issues of our time.

The next edition of KINO DER KUNST will be held from April 22–26, 2020 in Munich. Movie theatres and museums all over Munich will present the International Competition as well as supporting programmes, artists' talks, symposia and multi-channel installations.

The theme of this edition is "Forbidden beauty". All entries must reveal an innovative approach to the various forms of cinematographic narration and demonstrate a high technical level.

Films may be of any length and must have been produced after January 1, 2017.

There is no entry fee.

ELIGIBILITY

Open to visual artists from around the world.

PRIZE

• Feature-Length Film Main Award: 10,000 EUR • Short Film Main Award: 10,000 EUR • Audience Award: 5,000 EUR