

Jerwood Drawing Prize 2017

Category: [Illustration](#)

Deadline: July 3, 2017

Website: graphiccompetitions.com



Artists are invited to submit entries for the **Jerwood Drawing Prize 2017**, the largest and longest running annual open exhibition for drawing in the UK. It has established a reputation for its commitment to championing excellence, and promoting and celebrating the breadth of contemporary drawing practice within the UK.

Jerwood Drawing Prize is a joint initiative, led by Professor Anita Taylor (*Dean of Bath School of Art*) and *Design at Bath Spa University* and supported by *Jerwood Charitable Foundation* through its contemporary gallery programme *Jerwood Visual Arts* in London and on tour nationally.

This open exhibition is a platform for drawing practitioners to showcase their work alongside other leading contemporary artists in this field, and provides those selected with the opportunity to help define a wider understanding of drawing for future generations.

The nature of the exhibition is to generate debate about contemporary drawing practice and therefore work in **any media is eligible** for entry, if the artist considers it as drawing.

Artists may submit up to **three drawings**. Only works made since *January 2016* are eligible for entry.

Entry fees start from 12 GBP (*approx. 15 USD*).

Eligibility

Open to all artists **currently resident in the UK**, from student to established, working with drawing.

Prize

The prizes, which will be awarded to the winning artists at a ceremony on *12 September 2017*, are:

â€ First Prize: **8,000 GBP** (*approx. 9,960 USD*)

â€ Second Prize: **5,000 GBP** (*approx. 6,225 USD*)

â€ (2) Student Awards: **2,000 GBP each**

Moreover, the selectors will bring together up to **70 works** for an exhibition in the *Jerwood Visual Arts* programme, at Jerwood Space, London from *13 September* â€ *22 October 2017* and on tour to venues across the UK.
