

GRAPHIC DESIGN

INTERNATIONAL POSTER TRIENNIAL TOYAMA 2018

DEADLINE

10 MAY 2018

ENTRIES CLOSED

POSTED	ENTRY FEE	ONLINE
27 Mar 2018	SEE ARTICLE DETAILS	VISIT ORGANIZER

DETAILS / KEEP FOR REFERENCE

SOURCE: GRAPHIC COMPETITIONS

The Toyama Prefectural Museum of Art and Design (Japan) has announced the 12th edition of its International Poster Triennial. This exhibition of posters chosen from throughout the world is intended to provide a review of the current state of international poster design.

There are two main categories:

• Printed and published posters (published on or after May 1, 2015) • Original self-produced and unpublished posters

And from this year there is also the U30 Category: a newly-established category that accepts digital submissions from applicants age 30 or under (born in or after 1988). In addition to encouraging the next generation to take an interest in the world of poster design, this category is also intended to give students and pre-professionals the opportunity to participate in the IPT contest.

No more than three entries per artist or group in each category. A single set of up to three posters may be submitted as a single work. All entries must be the work of the entrant.

Entries should be no smaller than 36.4 cm ×51.5 cm (14.3 inches×20.3 inches) and no larger than 180.0 cm ×120.0 cm (70.9 inches×47.3 inches).

There is no entry fee.

ELIGIBILITY

Open to anyone worldwide.

PRIZE

• Grand-Prix (1): 1,000,000 YEN (approx. 9,500 USD) • Gold Prize (2): 500,000 YEN (approx. 4,750 USD) • Silver Prize (3): 300,000 YEN (approx. 2,850 USD) • Bronze Prize (8): 100,000 YEN (approx. 950 USD)

• U30 Gold Prize (1): 200,000 YEN • U30 Silver Prize (3): 50,000 YEN

The museum will directly contact applicants whose submissions have been selected for exhibition or awarded a prize. The results of the National Jury screening will be announced in early June 2018, and prize recipients will be announced in early August 2018.