

ILLUSTRATION

INTERNATIONAL DIGITAL ART CONTEST 2026

FREE TO ENTER

DEADLINE

01

AUG

2026

ENTRIES CLOSED

POSTED	ENTRY FEE	ONLINE
5 Apr 2026	FREE TO ENTER	VISIT ORGANIZER

DETAILS / KEEP FOR REFERENCE

SOURCE: GRAPHIC COMPETITIONS

The International Digital Art Contest 2026 is a global creative initiative designed to celebrate innovation and experimentation within the field of digital art. Organised by an academic institution dedicated to contemporary artistic practice, the competition invites artists from around the world to present original works that reflect the evolving relationship between art and technology. With no imposed theme, the contest encourages freedom of expression, allowing participants to explore a wide range of concepts, styles, and narratives through digital media.

Positioned at the intersection of creativity and technology, the contest highlights the growing importance of digital tools in modern artistic production. Artists are encouraged to submit works that demonstrate technical skill, conceptual depth, and a strong personal voice, whether through digital illustration, 3D art, animation, or mixed media formats. By emphasising originality and authenticity, the competition seeks to showcase cutting-edge digital artwork that reflects current trends while pushing the boundaries of visual storytelling in the digital age.

Beyond competition, the International Digital Art Contest 2026 serves as a platform for international exposure and cultural exchange. It brings together emerging and established digital artists, fostering a dynamic global community united by a shared passion for digital creativity. Through its curated exhibition and professional jury evaluation, the contest not only recognises artistic excellence but also promotes dialogue around contemporary digital art practices, making it a valuable opportunity for artists seeking visibility, recognition, and engagement within the global art scene.

There is no entry fee.

ELIGIBILITY

Open to artists worldwide aged 18 or older submitting original digital artworks created without the use of artificial intelligence.

PRIZE

Selected works will be exhibited as part of an official exhibition organised by the Academy of Fine Arts, with artists gaining international exposure and recognition, while final decisions are made by a professional jury whose results are announced publicly; although specific monetary prizes are not emphasized, the primary reward lies in exhibition opportunities, visibility, and inclusion in a curated presentation of contemporary digital art practices.