MULTIPLE DISCIPLINES

ING DISCERNING EYE EXHIBITION 2016

DEADLINE

03 SEP 2016

ENTRIES CLOSED

POSTED	ENTRY FEE	ONLINE
27 Jun 2016	SEE ARTICLE DETAILS	VISIT ORGANIZER

DETAILS / KEEP FOR REFERENCE

SOURCE: GRAPHIC COMPETITIONS

Over the past 25 years the ING Discerning Eye Exhibition, sponsored by ING Commercial Banking, has established an outstanding reputation among artists, collectors and enthusiasts for its unique curatorial approach.

It is an exhibition of small works, independently chosen by prominent figures from the art world: two artists, two collectors and two critics.

The 2016 selectors include: artists Dan Coombs and Chris Orr RA; collectors Celia Imrie (actress) and Ian Mayes QC (Treasurer of the Temple Church); art critics Sacha Craddock and Michael Glover. Each selector will curate a section of the exhibition with its own distinctive identity, resulting in six small exhibitions within one overall show.

The exhibition provides a rare opportunity for works by lesser-known artists to be hung alongside contributions from internationally recognised names.

Artists can submit up to six works which can be two or three dimensional. Painting, prints, drawing, photography and sculpture are all accepted. All works must be for sale and should not exceed 20" (50cm) in their largest dimension.

The entry fee is 12 GBP (approx. 16 USD) per work.

ELIGIBILITY

Open to artists born or resident in the UK only.

PRIZE

Selected works will be shown in an exhibition at The Mall Galleries, London from 17 - 27 November 2016.

Moreover, prizes on offer this year include the ING Purchase Prize (5000 GBP), the Discerning Eye Founder’s Purchase Prize in honour of Michael Reynolds (2500 GBP), Discerning Eye Chairman’s Purchase Prize (1000 GBP), Meynell Fenton Prize (1000 GBP), Wright Purchase Prize (500 GBP), Humphreys Purchase Prize (750 GBP), and further prizes for Sculpture and 3D work, and regional entries.