

ILLUSTRATION

ILLUSTRATOR AS PUBLIC INTELLECTUAL CALL FOR PROPOSALS

DEADLINE

01 JUN 2015

ENTRIES CLOSED

POSTED	ENTRY FEE	ONLINE
13 Apr 2015	SEE ARTICLE DETAILS	VISIT ORGANIZER

DETAILS / KEEP FOR REFERENCE

SOURCE: GRAPHIC COMPETITIONS

Illustrators and all who study their work have long understood the importance of pictures to communicate ideas and shape opinion, and to possibly provoke the viewer in unpredictable ways. What should illustrators say in the public sphere? What forces limit the illustrator's expression of thought? What are the key issues and debates around the communication of ideas through illustration?

Organized and hosted by the Illustration Research Network and RISD Illustration, the 6th annual International Illustration Research Symposium invites proposals for papers, panels, round tables, and visual presentations on the theme of the illustrator as not only conveyor of established intellectual thought in the public sphere, but also as a vital, potent voice in public discourse and the author of content through independent provocation, seduction and persuasion.

The Illustrator as Public Intellectual questions the common misconceptions that the illustrator's mind and hand are wholly guided by editors, art directors, and clients; and that their work is subordinate to the texts they illustrate. This symposium proposes that illustrators are empowered as originators and purveyors of unique thought.

The definition of illustration is open to wide interpretation by participants, but as a general guideline illustration may be provisionally defined as fabricated images primarily created to elucidate and communicate an idea, narrative, mood, information, and/or opinion through publication. Studies on the illustration of any era or place are welcome.

300-word proposals for 20-minute academic papers and practice-based presentations are invited. Email your proposal to irsymposium[at]risd.edu

ELIGIBILITY

Open to anyone worldwide.

PRIZE

Selected papers and presentations will be considered for publication in forthcoming issues of the peer reviewed Journal of Illustration.