

Granshan 2016 Type Design Competition

Category: [Graphic Design](#)

Deadline: August 31, 2016

Website: graphiccompetitions.com



The Ministry of Culture of the *Republic of Armenia* and the *Typographische Gesellschaft M nchen* call for entries for **Granshan 2016 International Competition for Non-Latin Typefaces**.

The characters of written script are totally linked to the cultural memory of any society and form an integral part of its DNA. And while Latin scripts still dominate the global day-to-day life, the future lies in the diversity of local worlds of script.

The *9th Granshan Competition* explores the enormous potential of Non-Latin Typefaces. And this year there are three new main categories:

    **Non-Latin** (*exclusively for non-Latin scripts, with no Latin complements*)

    **Non-Latin   Latin** (*for typefaces that have been developed with a specific combination of a non-Latin and a Latin version, which are intended to be combined in use*)

    **Multiscript non-Latin** (*for typefaces with at least two non-Latin complements intended to work together, with no reference to an accompanying Latin*)

Eligible are **all typefaces** that have been designed or digitized after 2013. All submitted fonts must comply with and use the **Unicode encoding** system. Submissions can be single fonts or type families.

Depending on the category a competition fee of 20 Euros for the 1st main category, 40 Euros for the 2nd main category and 60 Euros for the 3rd main category, is levied on each entry.

Eligibility

Open worldwide to all type designers, manufacturers or publishers.

Prize

An international jury will award the **Grand Prize Granshan 2016**, including prize money of 1,000 Euro (*approx. 1,140 USD*).

Moreover, samples of the winning entries will be exhibited at the different places all over the world. The winners will be announced at the press conference of the **Ministry of Culture** of Armenia in *November*.
