

MULTIPLE DISCIPLINES

GOLDEN PIN CONCEPT DESIGN AWARD 2015

DEADLINE

31

JUL

2015

ENTRIES CLOSED

POSTED	ENTRY FEE	ONLINE
22 Jun 2015	SEE ARTICLE DETAILS	VISIT ORGANIZER

DETAILS / KEEP FOR REFERENCE

SOURCE: GRAPHIC COMPETITIONS

Under the Golden Pin banner, the Golden Pin Concept Design Award encourages student, professional designers, as well as groups and corporations, to submit design concepts inspired by or interpreted through philosophies and ideologies stemming from huaren (Chinese-speaking) communities.

Categories are unrestricted, and include, but are not limited to:

• Product Design • Visual Communication • Packaging Design • Spatial Design

Theme is unlimited, but entered product and project concepts must be inspired by one or more philosophies, ideologies, principles, or areas of thought attributable to huaren culture or lifestyles, or be beneficial to society in some way.

Entries from individuals, groups, and companies are accepted. Concept designs must not be available in the market, nor may they be produced within the year of the award.

There is no entry fee.

ELIGIBILITY

Open to students, professionals, and corporations from around the world, and accepts product and project design concepts from all design disciplines.

PRIZE

The Award offers a total of NT$1 million (approx. 33,000 USD) in cash prizes.

Entries will be assessed in two stages by an expert jury, and winners receive one of 13 cash prizes awarded at a lavish ceremony in Taipei, Taiwan in November. Moreover, all winners receive additional benefits in the form of promotional and exhibition opportunities offered by the Golden Pin Concept Design Award team.