

# Fryderyk Chopin Piano Competition Visual Identity Contest

Category: [Graphic Design](#)

Deadline: June 30, 2017

Website: <https://bit.ly/45g1JGI>



The **Fryderyk Chopin Institute** invites you to take part in a competition for visual identification of the *18th Fryderyk Chopin International Piano Competition*.

The graphic presentation of one of the oldest music competitions in the world has always inspired great interest. Its first edition in 1927 brought with it the birth of a Chopin poster concept that has endured without interruption until this day. Its essence is the combination of a typographic element with symbolism referring both to the person of *Fryderyk Chopin*, and to the long-standing tradition of the Chopin Competition.

The competition shall proceed in **two rounds**. In the first of them, participants shall submit an application form and a graphic design in B1 poster format and technique, fulfilling the requirements contained in the Competition Rules and Regulations, on or before *10 May 2017*.

No more than three participants shall be admitted to the second round. Participants in the second round shall send to the organiser, on or before *30 June 2017*, all elements of the visual identification of the *18th Fryderyk Chopin International Piano Competition*, listed in the Rules and Regulations.

Each candidate may submit up to three drawings (JPG 300 dpi and EPS vector format).

**There is no entry fee.**

## Eligibility

Open worldwide to anyone born on or before *19 January 1999*.

## Prize

The competition provides for the following prizes:

â€ 1st prize in the amount of **PLN 30.000** (approx. 7,600 USD)

â€ 2nd prize in the amount of **PLN 10.000** (approx. 2,530 USD)

â€ 3rd prize in the amount of **PLN 7.000** (approx. 1,770 USD)

The winner shall be announced on *17 July 2017*.

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