GRAPHIC DESIGN

FRYDERYK CHOPIN PIANO COMPETITION VISUAL IDENTITY CONTEST

DEADLINE

30 JUN 2017

ENTRIES CLOSED

POSTED	ENTRY FEE	ONLINE
31 Mar 2017	SEE ARTICLE DETAILS	VISIT ORGANIZER

DETAILS / KEEP FOR REFERENCE

SOURCE: GRAPHIC COMPETITIONS

The Fryderyk Chopin Institute invites you to take part in a competition for visual identification of the 18th Fryderyk Chopin International Piano Competition.

The graphic presentation of one of the oldest music competitions in the world has always inspired great interest. Its first edition in 1927 brought with it the birth of a Chopin poster concept that has endured without interruption until this day. Its essence is the combination of a typographic element with symbolism referring both to the person of Fryderyk Chopin, and to the long-standing tradition of the Chopin Competition.

The competition shall proceed in two rounds. In the first of them, participants shall submit an application form and a graphic design in B1 poster format and technique, fulfilling the requirements contained in the Competition Rules and Regulations, on or before 10 May 2017.

No more than three participants shall be admitted to the second round. Participants in the second round shall send to the organiser, on or before 30 June 2017, all elements of the visual identification of the 18th Fryderyk Chopin International Piano Competition, listed in the Rules and Regulations.

Each candidate may submit up to three drawings (JPG 300 dpi and EPS vector format).

There is no entry fee.

ELIGIBILITY

Open worldwide to anyone born on or before 19 January 1999.

PRIZE

The competition provides for the following prizes: • 1st prize in the amount of PLN 30.000 (approx. 7,600 USD) • 2nd prize in the amount of PLN 10.000 (approx. 2,530 USD) • 3rd prize in the amount of PLN 7.000 (approx. 1,770 USD)

The winner shall be announced on 17 July 2017.