

MULTIPLE DISCIPLINES

DESIGNPREIS HALLE INTERNATIONAL DESIGN COMPETITION

DEADLINE

31

JAN

2017

ENTRIES CLOSED

POSTED	ENTRY FEE	ONLINE
4 Aug 2016	SEE ARTICLE DETAILS	VISIT ORGANIZER

DETAILS / KEEP FOR REFERENCE

SOURCE: GRAPHIC COMPETITIONS

Now in its fourth edition, Designpreis Halle is calling for designs from all over the world to examine the topic Time in an intense and creative manner – be it product-oriented or process-oriented.

It may include inventing new services or suggesting innovative applications or user strategies but also designing products that address our treatment of time as a precious resource in a socio-critical, narrative, poetic, sensual, functional or humorous way.

After the online registration (starting on the 2nd January 2017) participants/teams may submit a maximum of five DIN A3 posters mounted on solid board (such as foam core, cardboard, etc.), showing products, designs or concepts (i.e. design drawings, models, animations or prototypes).

Additional information can be submitted in digital format as video (as H.264, Quicktime, MPEG4, max. length three minutes) or interactive presentations (as PDF, Flash). Alternatively a permanent link to the digital media can be listed in the online registration form.

There is no entry fee.

ELIGIBILITY

Open to designers and students of all design disciplines who have not reached 40 years of age on the closing date for submission (January 31, 2017).

PRIZE

Designpreis Halle 2017 includes prize money totalling 10,000 EUR (approx. 11,135 USD). The appraisal procedure and the division of the prize money will be determined by the jury. Beyond that, the jury can award one or more special mentions.

Moreover, all competition entries will be assessed and those selected will be presented in the final exhibition and catalogue. The awards presentation and exhibition opening are scheduled for May 2017.