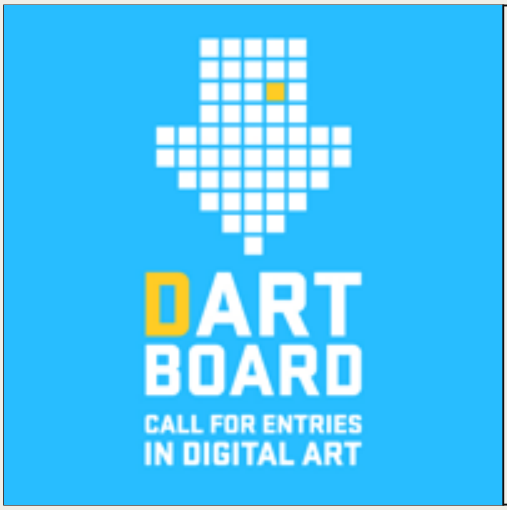


MULTIPLE DISCIPLINES

DARTBOARD CALL FOR ENTRIES IN DIGITAL ART

DEADLINE

21 OCT 2013

ENTRIES CLOSED

POSTED	ENTRY FEE	ONLINE
28 Aug 2013	SEE ARTICLE DETAILS	VISIT ORGANIZER

DETAILS / KEEP FOR REFERENCE

SOURCE: GRAPHIC COMPETITIONS

Vilcek Foundation is calling submissions of digital and computer-based works for the dARTboard online art space, launched in 2012 to celebrate the accomplishments of immigrant artists pioneering the field of new media art.

Categories of eligible work include:

• Net Art • Mobile Applications • New Media Installations/Environments • Software Art/Platforms • Digital Video/Photography • Game Art

« The dynamism and creativity of immigrant artists in the United States - mirroring the constantly shifting plane of new media arts, itself - drives our efforts to venture again into the realm of digital art » (Executive Director Rick Kinsel)

The Vilcek Foundation aims to raise public awareness of the contributions of immigrants to the sciences, arts, and culture in the United States. The Foundation was established in 2000 by Jan and Marica Vilcek, immigrants from the former Czechoslovakia.

There is no entry fee.

ELIGIBILITY

Eligible applicants must be foreign-born (originally foreign citizens) and be permanent U.S. residents (green card holders) or naturalized U.S. citizens.

PRIZE

Vilcek Prize winners each receive $100,000 and a trophy, uniquely designed for each winner by Stefan Sagmeister. The Foundation presents the Vilcek Prizes in an award ceremony held early in spring, in New York City.