

GRAPHIC DESIGN

COMMUNICATION ARTS 2027 TYPOGRAPHY COMPETITION

DEADLINE

18 SEP 2026

ENTRIES CLOSED

POSTED	ENTRY FEE	ONLINE
13 Feb 2026	SEE ARTICLE DETAILS	VISIT ORGANIZER

DETAILS / KEEP FOR REFERENCE

SOURCE: GRAPHIC COMPETITIONS

The Communication Arts 2027 Typography Competition is a globally recognised international design competition dedicated to honouring excellence in typography across all forms of visual communication. Organised by Communication Arts magazine, a leading authority in graphic design and visual culture, the competition showcases typographic work where letterforms, typefaces, and text-driven design are the central visual elements. It highlights how typography shapes brand identity, editorial design, advertising, packaging, digital experiences, and motion graphics, reinforcing its essential role in modern communication and creative storytelling.

This prestigious typography competition invites submissions from graphic designers, typographers, design studios, agencies, publishers, and students worldwide, reflecting the full spectrum of contemporary typographic practice. Eligible entries include custom typeface design, lettering, branding systems, editorial layouts, posters, environmental graphics, UX/UI typography, motion typography, and experimental typographic projects. Each submission is evaluated by an expert jury of internationally respected creative directors, designers, and typographic specialists, ensuring that selected work represents the highest standards of innovation, craft, originality, and visual impact within the global design industry.

Winning or being selected for the Communication Arts Typography Annual provides designers with significant professional recognition and exposure within the international design community. The competition serves not only as an awards platform but also as a curated archive of the year’s most influential typography and graphic design work. By spotlighting emerging talent alongside established professionals, it helps define typographic trends, celebrate creative excellence, and elevate the role of typography as both a functional communication tool and a powerful form of visual expression.

Entry fees vary by category and entrant type, starting at about $40 per submission (students discounted), with typical professional entries costing around $95 per single entry and a $10 late fee after September 4, 2026.

ELIGIBILITY

Open worldwide to designers, design studios, students, and creative professionals submitting typographic work completed roughly between September 2025 and September 2026 across commercial, experimental, or student categories.

PRIZE

Winners receive Communication Arts’ prestigious Award of Excellence trophy and certificates, publication in the globally distributed Typography Annual (print and digital), inclusion in the Communication Arts online gallery, and international recognition among top design professionals, offering major industry exposure that can enhance career opportunities and establish entrants among the highest ranks of visual communication professionals.