

Communication Arts 2024 Interactive Competition

Category: [Multiple Disciplines](#)

Deadline: October 27, 2023

Website: graphiccompetitions.com



The Communication Arts magazine proudly presents its 30th annual Interactive Competition, a premier showcase for the most outstanding achievements in the realm of visual communications. This competition invites creative minds from across the globe to submit their digital projects, encompassing web, desktop, interactive installation, and handheld devices. Notably, the competition also extends its embrace to student work, making it an inclusive platform for both seasoned professionals and budding talents.

A panel of distinguished judges, including developers, interface designers, and creative directors, will meticulously assess the submissions. The selected entries will receive the coveted honor of being featured in the esteemed Communication Arts Interactive Annual. These accolades will be showcased not only in print but also in digital editions, ensuring a global audience for the outstanding work. Furthermore, the winning entrants will be awarded a personalized trophy, meticulously crafted from solid aluminum, a symbol of their creative prowess.

As the Interactive Competition boasts an acceptance rate of less than 10%, it stands as one of the most exclusive and prestigious events in the interactive media industry. For participants, recognition in this competition can be a significant milestone in their professional journey. With its rich history spanning over six decades, Communication Arts magazine continues to be the ultimate authority in showcasing excellence in design, advertising, photography, illustration, interactive media, and typography. With a robust readership of 970,000 annual online visitors and a paid print/digital circulation of 25,000, the magazine provides unparalleled exposure to creative professionals and potential clients worldwide.

There is a late fee of \$10 per entry for submissions registered after October 13, 2023.

Eligibility

Open worldwide to projects created for digital distribution on desktop, interactive installation, handheld devices, online services, or the World Wide Web.

Prize

Winning entrants will receive a personalized Award of Excellence made from solid aluminum, and their work will be featured in Communication Arts publications, providing significant exposure to the creators. There is no cash prize, but recognition in the industry is highlighted as a milestone in one's professional career. Student entries are accepted, with a discount for school-assigned projects.
