

GRAPHIC DESIGN

COMMUNICATION ARTS 2019 TYPOGRAPHY COMPETITION

DEADLINE

21 SEP 2018

ENTRIES CLOSED

POSTED	ENTRY FEE	ONLINE
8 Aug 2018	SEE ARTICLE DETAILS	VISIT ORGANIZER

DETAILS / KEEP FOR REFERENCE

SOURCE: GRAPHIC COMPETITIONS

Communication Arts magazine, a professional journal for those involved in visual communications, announces its 9th annual Typography Competition.

This juried competition celebrates the best use of typography as the primary visual element in design and advertising, plus new typeface designs, calligraphy and hand-lettering. Entries may originate from any country, but an English translation for the jurors is required.

There are 16 categories, and entries can be submitted in the following formats:

• Print Entries • Digital Files • Motion Entries

With an acceptance rate of less than 10%, the Communication Arts Typography Competition is the most exclusive major typography competition in the world and inclusion is one of the most coveted awards in the industry. Successful designers and creative directors cite winning as a milestone in their professional career.

Entry fees vary depending on the category.

Please note, entries submitted after September 7, 2018 require a 10 USD per entry late fee. No entries can be registered after September 21, 2018.

ELIGIBILITY

Open to any typographic project first published or produced from September 2017 through September 2018.

PRIZE

Chosen by a jury of leading design professionals, the selected entries will be distributed worldwide in the Communication Arts Typography Annual, in print and on the iPad, and on commarts.com, assuring important exposure to the creators of this outstanding work.

Each winning entrant will receive a personalised Award of Excellence, milled from solid aluminium, and award certificates issued for firms, individuals and clients.