

PHOTOGRAPHY

CIRCULATION(S) EUROPEAN YOUNG PHOTOGRAPHY FESTIVAL 2025

DEADLINE

04

AUG

2024

ENTRIES CLOSED

POSTED	ENTRY FEE	ONLINE
24 Jul 2024	SEE ARTICLE DETAILS	VISIT ORGANIZER

DETAILS / KEEP FOR REFERENCE

SOURCE: GRAPHIC COMPETITIONS

The Circulation(s) festival is an esteemed event dedicated to showcasing emerging European photography. Organized by the Fetart collective, this festival has been a significant platform for over a decade, promoting contemporary visual storytelling and innovative photographic techniques. Held annually at the cultural hub CENTQUATRE-PARIS, the festival features a rich program that includes exhibitions, portfolio reviews, workshops, and off-site events across France and Europe. The event attracts a diverse audience, including the general public, art professionals, and aspiring photographers, making it a vital meeting point for the photographic community.

The festival's primary mission is to explore and celebrate the evolving landscape of photography. It emphasizes inclusivity and diversity, inviting submissions from photographers of European nationality or residents in Europe who are at the start of their careers and have not yet had a major exhibition in France. The selected works often push the boundaries of traditional photography, incorporating various media such as video, installation, and sound. This approach not only broadens the scope of the exhibited art but also stimulates dialogue about the intersections between photography and contemporary art.

Circulation(s) also serves as a launchpad for young photographers, providing them with valuable exposure and networking opportunities. The festival's inclusive environment fosters artistic exchange and innovation, with the Fetart collective's artistic direction ensuring a non-hierarchical and collaborative space for emerging talents. By participating in the festival, photographers gain access to a wide range of resources and professional connections, which can significantly impact their careers. The event's commitment to education and cultural transmission further enhances its role as a crucial platform for the next generation of photographers, making it an essential event in the European photographic calendar.

The entry fee is €20.

ELIGIBILITY

Open to all photographers of European nationality or residents in Europe at the start of their careers who have not had a major exhibition in France.

PRIZE

Selected photographers will have their work exhibited at CENTQUATRE-PARIS and other locations, gaining significant exposure. The festival provides a platform for networking with industry professionals, portfolio reviews, and workshops. It serves as a springboard for artists, offering opportunities to engage with a broad audience and further their careers in the photographic arts.