

ILLUSTRATION

CHELTENHAM ILLUSTRATION AWARDS 2015

DEADLINE

01 JUN 2015

ENTRIES CLOSED

POSTED	ENTRY FEE	ONLINE
1 Apr 2015	SEE ARTICLE DETAILS	VISIT ORGANIZER

DETAILS / KEEP FOR REFERENCE

SOURCE: GRAPHIC COMPETITIONS

The focus of the Cheltenham Illustration Awards has always been one of narrative. Visual storytelling, whether sequential or single image, gives scope to the imagination and opens up possibilities beyond the present moment.

This year the theme is: Tales of the City

We run to the city to find fame and fortune, we run from the city to find peace and identity. Cities are made of steel and glass but also of cardboard; they create unity amongst people but also isolation; they are the crowning glories of man’s imagination but also of his greed.

There are lost cities, mythical cities, cities of the imagination, cities of the future... Make an illustration that tells a new (true or fictional) Tale of the City.

There are two main sections:

• Student • Emerging and Established

The Student category is open to all full time students over 18 years of age worldwide. The Emerging and Established category is open to any newly practising illustrators who are wishing to gain exposure of their work and to those who are more established and are apart of the illustration world.

There is no entry fee.

ELIGIBILITY

Open worldwide to all students, emerging and established illustrators.

PRIZE

The selected work will be showcased in an exhibition in Cheltenham (UK) and other venues, and published in the 2015 Cheltenham Illustration Awards Annual, which will be distributed to educators and publishers.