

MULTIPLE DISCIPLINES

CHEAP STREET POSTER ART FESTIVAL CALL FOR ARTISTS

DEADLINE

11

APR

2016

ENTRIES CLOSED

POSTED	ENTRY FEE	ONLINE
17 Mar 2016	SEE ARTICLE DETAILS	VISIT ORGANIZER

DETAILS / KEEP FOR REFERENCE

SOURCE: GRAPHIC COMPETITIONS

Every year Cheap creates a space for participation in the festival by issuing a Call for Artists open to not only street artists but also graphic designers, photographers, illustrators and visual artists in general.

This open call is a way of investigating contemporary issues from the bottom up, fostering the cross-contamination of expressive languages, supporting active citizenship and collectively re-appropriating spaces in which artists can unleash their creative energies.

This year, Cheap invites artists to explore the idea of "edge" through images: the edge understood as not only a geographical boundary between countries, but also as the utmost horizon above and below which we act, experience emotions, erect obstacles and build possibilities for change.

Applicants can take part individually or as a group (collectives will be treated as individual persons). Each individual or group may propose up to three projects.

The pieces can be created using any of the following techniques: vector graphics, illustration, photography and/or collage. The posters must be exclusively in black and white (including the entire grey scale). All files must be in .pdf or .jpg format. The poster must be a maximum of 70×100 cm (vertical) or 100×70 cm (horizontal) with a minimum resolution of 300 dpi.

There is no entry fee.

ELIGIBILITY

Open worldwide to anyone.

PRIZE

The Festival will announce which projects have been selected within 15 days of the end of the open call by publishing the names of selected artists in a special section of their website.

The selected projects will be printed at the Festival's expense and hung up in specific parts of the city of Bologna (Italy) for the duration of the Festival (May 1-8, 2016).