

British Journal Of Aesthetics Design Competition

Category: [Students Only](#)

Deadline: June 15, 2014

Website: graphiccompetitions.com



The British Journal of Aesthetics is currently holding its 2014 cover design competition. This international competition offers all full-time, university-level art students the opportunity to design a journal cover for the *October 2014* issue.

This year's theme is "**Art, nature, and evolution**".

The overall cover design includes an image, generally a black & white photograph of a sculpture or a detail from a print. It is normally but not necessarily a monochrome image. Entries to the competition will consist in a .jpeg or .tiff containing an image, and a cover design incorporating the image, which can be assembled using a template that can be downloaded from the BJA website (available in InDesign, Illustrator, and Photoshop).

The resolution of the image must be at least 300dpi. There is no restriction on the use of colour. The winning entry will showcase the distinctive style of the artist, while remaining consistent with the series of covers as a whole.

Each entrant will retain ownership of all intellectual property rights in the image submitted (including moral rights)

There is no entry fee.

Eligibility

Students on full-time undergraduate or graduate courses at art and design schools or in fine art/design departments in any country.

Prize

The issue will carry a half-page about the winner and his or her work. The winner will also receive 5 printed copies of the issue featuring their design, and will be invited to choose £150-worth of books (approx. \$237) published by OUP, free of charge.

The winner and runners-up will be notified by email in June 2014. Runners-up will be displayed on the BJA website with the winning design.
