

# Billboard Art Competition Art Moves 2016

Category: [Multiple Disciplines](#)

Deadline: July 20, 2016

Website: [graphiccompetitions.com](http://graphiccompetitions.com)



The main idea behind the festival and the competition is to promote modern art as the form of dialogue with the public and to encourage young artists to create art engaged in the reality.

**Billboards** – the symbol of the modern age consumption – are transformed into an object of consideration, reflection and a deep insight into ourselves and the surrounding.

Artists are invited to prepare an artwork in response to this year's competition theme: **Under pressure. How to be yourself in the contemporary oppressive world?**

This competition slogan can be treated as a metaphor of all the processes taking place in the world today. We live under constant pressure: of time, perfection, success, exorbitant requirements. Different pressure groups – politicians, media, corporations, fundamentalists, radicals – exert pressure on us. However, not only they – we also exert pressure on ourselves. Omnipresent pressure and chaos of contradictory messages we receive intensify our fear. Our internal pressure is growing – it tells us to constantly raise the bar, work more and faster, live more intensely. How to be yourself in such a situation?

The format of the competition work should be 498 cm x 238 cm (196 inches x 93.7 inches) in a horizontal layout, 100 dpi, cmyk, tiff. In order to take part in the Competition, the artist has to send a completed entry form and attach a preview of the submitted work in the following format: 30 cm x 14,3 cm (11,8 inches x 5,6 inches) in a horizontal layout, 72 dpi, jpg.

Both individual artists and groups of artists can participate in the competition. If some other slogan or phrase is used in the work, it should be expressed in either *Polish* or *English* language.

**There is no entry fee.**

## Eligibility

Open to all people, artists and students worldwide.

## Prize

The best 10 artworks selected by an international jury panel will be printed and exhibited in the urban space of the city of Torun, Poland in *September/October 2016*.

The author of the winning entry will receive the **Main Award** in the amount of **PLN 5.000** (approx. 1,275 USD).

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