



多学科

BICEBÉ 2019 INTERNATIONAL CALL FOR POSTER DESIGN

截止日期

08

3月

2019

已截止

发布日期

2018年9月20日

参赛费用

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来源: GRAPHIC COMPETITIONS

The Biennial of the Poster Bolivia BICeBé is the most important international event in Bolivia and the Southern Cone regarding design and visual communication. Since its inception in 2009, the BICeBé establishes design guidelines; it is wide-open to all educational institutions as well as to young professionals to contribute with projects and initiatives which have a distinct purpose towards the evolution of Bolivian design.

The event is held every two years during the month of November; among its goals are to educate, integrate and project the national design to the world. Over 100 international designers have passed through its doors, leaving behind their experiences and skills in the design sphere, thus making the BICeBé an ideal space for cultural exchange.

The Biennial activities revolve around the International Call for Poster Design, which in turn brings about the main exhibition and the special prizes in all its categories:

- Cultural posters • Social posters • Advertising or commercial poster • Unpublished posters on the

topic: The Era of Disinformation • Unpublished animated GIF on the topic: Women's Empowerment
Contestants can submit up to 10 posters or a series of posters that can be considered as one piece. Technique and format are free.
There is no entry fee.

ELIGIBILITY

Open to design students, graphic designers, plastic artists, photographers and graphic producers in general, of any age and nationality, having posters printed between April 2017 and March 2019 (except for those submitting in the "Unpublished" category).

PRIZE

- Category A: 4,000 USD • Category B: 2,000 USD • Category C: 2,000 USD • Category D: 5,000 USD • The Best Bolivian Poster of all categories: 1,000 USD • The Best Bolivian Poster in Category D: 1,000 USD

Moreover, BICeBé will provide a diploma and a catalogue to the first, second and third awarded positions in all categories.

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