

Athens Digital Arts Festival Call For Entries 2026

Category: [Multiple Disciplines](#)

Deadline: February 1, 2026

Website: graphiccompetitions.com



Athens Digital Arts Festival (ADAF) is an established international festival dedicated to digital arts, new media art, and the creative convergence of art, science, and technology. Based in Athens, Greece, the festival functions as a global platform for contemporary digital culture, bringing together artists, designers, researchers, technologists, performers, and theorists from around the world.

Through its annual open call, ADAF invites submissions that reflect current artistic, technological, and social transformations, positioning the festival as a key meeting point for innovation, experimentation, and interdisciplinary dialogue in the field of digital and media arts.

The 2026 edition of Athens Digital Arts Festival explores the overarching theme of Metamorphosis, focusing on processes of change, evolution, and transition within digital culture and society. The festival encourages works that investigate transformation on personal, collective, technological, environmental, and cultural levels, highlighting how emerging technologies reshape perception, identity, communication, and creative practice. Submissions are welcomed across a wide range of categories, including digital installation, video art, animation, virtual and augmented reality, web art, sound art, interactive projects, performance, games, AI-based works, and theoretical or research-based contributions.

As an international digital arts festival, ADAF emphasizes accessibility, inclusivity, and experimentation, offering selected participants the opportunity to present their work to a diverse global audience. The festival combines exhibitions, screenings, live events, talks, workshops, and educational activities, fostering collaboration between creative communities and the broader public. By showcasing innovative digital artworks and forward-thinking ideas, Athens Digital Arts Festival 2026 aims to document contemporary digital expression while shaping future conversations around technology, creativity, and cultural transformation.

There is no entry fee.

Eligibility

The open call is international and open to artists, creators, scholars, technologists and other practitioners worldwide across multiple digital art categories.

Prize

Selected works are typically showcased during the festival in Athens and may be featured in both physical and online presentations, offering international exposure; in past editions, the festival has also presented non-monetary awards such as trophies, laurels and recognition for top entries in each category, with works included in festival programming and potential parallel activities, although exact prize details for 2026 are not yet specified.