

MULTIPLE DISCIPLINES

ART MOVES 2020 BILLBOARD ART COMPETITION

DEADLINE

23 JUL 2020

ENTRIES CLOSED

POSTED	ENTRY FEE	ONLINE
14 Jun 2020	SEE ARTICLE DETAILS	VISIT ORGANIZER

DETAILS / KEEP FOR REFERENCE

SOURCE: GRAPHIC COMPETITIONS

Now open for its 2020 edition, the main idea behind the festival and the competition is to promote modern art as the form of dialogue with the public and to encourage young artists to create art engaged in the reality. Billboards – the symbol of the modern age consumption – are transformed into an object of consideration, reflection and a deep insight into ourselves and the surrounding.

Artists are invited to prepare an artwork in response to this year's competition theme: Epidemics – a global catastrophe, a punishment, or a chance to reinvent yourself and the world?

This competition slogan can be treated as a metaphor of all the processes taking place in the world today. The past few months have changed the entire world – societies and countries, families and individual people. The standard rules of reality have been suspended, and we have been hiding in our homes, isolated from others and transfixed with horror. Individuals and whole societies have been overwhelmed by fear, anxiety and trauma. These tough moments and experiences have left an imprint on us, but have they changed us for the better?

Both individual artists and groups of artists can participate in the competition. If some other slogan or phrase is used in the work, it should be expressed in either Polish or English language.

There is no entry fee.

ELIGIBILITY

Open worldwide to all people, artists and students.

PRIZE

The best 10 artworks selected by an international jury panel will be printed and exhibited in the urban space of the city of Torun, Poland in September/October 2020. The author of the winning entry will receive the Main Award in the amount of 5.000 PLN (approx. 1,265 USD).