

MULTIPLE DISCIPLINES

ART MOVES 2019 BILLBOARD ART COMPETITION

DEADLINE

23 JUL 2019

ENTRIES CLOSED

POSTED	ENTRY FEE	ONLINE
6 Jun 2019	SEE ARTICLE DETAILS	VISIT ORGANIZER

DETAILS / KEEP FOR REFERENCE

SOURCE: GRAPHIC COMPETITIONS

Now open for its 2019 edition, the main idea behind the festival and the competition is to promote modern art as the form of dialogue with the public and to encourage young artists to create art engaged in the reality. Billboards – the symbol of the modern age consumption – are transformed into an object of consideration, reflection and a deep insight into ourselves and the surrounding.

Artists are invited to prepare an artwork in response to this year's competition theme: An impending disaster or a chance to save yourself and the world?

This competition slogan can be treated as a metaphor of all the processes taking place in the world today. Will the world end soon? Will most species of plants and animals on our planet become extinct soon? Will there be an ecological disaster? Will most people live in extreme poverty, and will the world be constantly at wars? We are drowning in this kind of information that causes fear and paralyses. How to not slip into a depression and defeatism, how to treat the alarming data as a challenge and seek creative solutions? How to hear a wake-up call?

The format of the competition work should be 498 cm x 238 cm (196 inches x 95.7 inches) in a horizontal layout, 100 dpi, CMYK, tiff. In order to take part in the Competition, the artist has to send a completed entry form and attach a preview of the submitted work in the following format: 30 cm x 14,3 cm (11,8 inches x 5,6 inches) in a horizontal layout, 72 dpi, jpg.

Both individual artists and groups of artists can participate in the competition. If some other slogan or phrase is used in the work, it should be expressed in either Polish or English language.

There is no entry fee.

ELIGIBILITY

Open worldwide to all people, artists and students.

PRIZE

The best 10 artworks selected by an international jury panel will be printed and exhibited in the urban space of the city of Torun, Poland in September/October 2019.

The author of the winning entry will receive the Main Award in the amount of PLN 5.000 (approx. 1,297 USD).