

Applied Arts

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Applied Arts explores the strategic and cultural forces driving creativity in Canada and features the resulting work—whether groundbreaking, unusual or otherwise exceptional. Printed quarterly, the magazine is written for, and by, thought leaders and emerging talents in the visual communications field.

The magazine and its digital properties cover multidisciplinary creative efforts including, but not limited to, design, advertising, photography, illustration, digital experience and performance. Since 1986, Applied Arts has delivered gorgeous imagery, strong opinion, timely information and essential industry insight to a readership of 46,000 creative and marketing professionals.

Current Issue

The **Spring 2018** issue of Applied Arts magazine contains the winners of the 2018 Photography & Illustration Awards, beautifully reproduced over more than 100 pages. Also in this issue: a portfolio of portrait photography by Luis Mora; a behind-the-scenes look at the creation of the Academy Award-nominated Irish-Canadian film *The Breadwinner*; an exploration of data visualization design; and a deep dive on the prevalence of creative collectives across the design, motion and photography sectors.

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