ILLUSTRATION

ANIMATE EUROPE 2019 INTERNATIONAL COMICS COMPETITION

DEADLINE

15 DEC 2018

ENTRIES CLOSED

POSTED	ENTRY FEE	ONLINE
5 Nov 2018	SEE ARTICLE DETAILS	VISIT ORGANIZER

DETAILS / KEEP FOR REFERENCE

SOURCE: GRAPHIC COMPETITIONS

In 2013, the Friedrich Naumann Foundation for Freedom launched the international comics competition Animate Europe for the first time and has done so since then every other year. In 2015 they asked the artists for stories on the future of the European Union, in 2017 they were looking for comics on how to re-animate the European Union.

This year's topic is Europe+ and they are looking forward to stories on the added value of the European Union. What are the advantages of the European Union? What did the EU do well according to you – in general terms or in your personal experience?

If you have an inspiring answer to these questions, pick up pen and paper and take part in animating Europe.

Entries can be graphic short stories with or without words, in black and white or colour, and fiction or non-fiction. Each entry must be in English and an original work of which the entrant is the author (or joint author) which has not been previously professionally or commercially published and is not in breach of any third party right.

There is no entry fee.

ELIGIBILITY

Open to anyone worldwide.

PRIZE

Beginning of January 2019, the jury consisting of Mathieu Diez (Director of Lyon BD), Kalle Hakkola (Curator/Producer/Scriptwriter), Lucie Lomová (Comics artist), Julie Tait (Director of the Lakes International Comic Festival) and Judith Vanistendael (Comics artist), will select four finalists who will receive a grant of 800 EUR to finish an eight-page comics story by Sunday, 31 March 2019.

The winner will be announced at the award ceremony at the Belgian Comic Strip Center end of April and will receive a prize of 500 EUR. All four finalists' entries will be published in an anthology.