MULTIPLE DISCIPLINES

ANIMA 2025 CALL FOR ENTRIES

DEADLINE

30 SEP 2024

ENTRIES CLOSED

POSTED	ENTRY FEE	ONLINE
9 Jun 2024	SEE ARTICLE DETAILS	VISIT ORGANIZER

DETAILS / KEEP FOR REFERENCE

SOURCE: GRAPHIC COMPETITIONS

Anima 2025, the 44th edition of the Brussels International Animation Film Festival, is a prestigious event dedicated to showcasing the best in animation from around the world. Scheduled to take place from February 28 to March 9, 2025, this festival is renowned for its diverse program, which includes an international competition for both short and feature films, as well as a national competition for Belgian works. The festival features special programs such as retrospectives, themed screenings, and the Futuranima conference series, which focuses on the business and art of animation through masterclasses, workshops, and professional meetings. This setup not only highlights the rich history and future of animation but also fosters dialogue among filmmakers, industry professionals, and the general public.

Anima 2025 is an Academy Award-qualifying festival for the Best Animated Short Film category, making it a significant event for filmmakers aiming for international acclaim. Organized by Folioscope a.s.b.l., a non-profit association under Belgian law, and supported by the Film Centre of the Wallonia-Brussels Federation and the Flemish Community, the festival is committed to promoting animated films that adhere to the definition established by the International Animated Film Association. This includes a wide range of techniques beyond traditional live-action, with entries that blend live-action and animation also being welcomed. The festival ensures a broad representation of animation styles and stories, enhancing the cultural tapestry of the event.

With over 250 films screened across more than 100 sessions, Anima 2025 is a key event for animation professionals and enthusiasts alike. The festival draws over 40,000 attendees annually, offering a unique platform for filmmakers to gain exposure and connect with audiences and peers. There are no registration fees for submitting films, making it accessible to a wide range of creators. The selection process is rigorous, with final selections announced on December 6, 2024. Award-winning films receive significant recognition and potential cash prizes, further solidifying Anima's role as a cornerstone of the international animation community.

There is no entry fee.

ELIGIBILITY

Open to all animated films worldwide, completed within 18 months before the festival.

PRIZE

Anima 2025 awards prizes in several categories, including the Oscar-qualifying Best Animated Short Film. Winners gain international recognition, potential cash prizes, and industry exposure.