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Adelaide Fringe 2019 Poster Competition

Category: Multiple Disciplines

Deadline: May 21, 2018

Website: graphiccompetitions.com



Adelaide Fringe, an annual open-access arts festival in South Australia, is calling on artists and graphic designers worldwide to submit designs for the **2019 Poster Competition**.

Unlike a curated festival, the open-access nature of *Adelaide Fringe* means that anyone with a show, exhibition or cultural event is able to register and be part of Australia's largest arts event. The result is one of the most diverse arts festivals in the world, renowned for fresh ideas, spontaneity and fun.

During Fringe time, Adelaide transforms into a festival wonderland for everyone. Adelaide Fringe allows you to discover all sorts of performers in all sorts of places putting on shows across all sorts of art forms. Adelaide Fringe is for everyone â€i and it takes all sorts!

They are looking for a poster that captures the colourful, playful, inclusive and cheeky spirit of the Adelaide Fringe.

The design may be in **any medium** and in **any art form** such as digital, illustration, painting, sculpture or photography, however the final entry must be two dimensional.

The winner will be required to provide a layered *Photoshop* or *InDesign* version of the poster with a minimum resolution of 300DPI at A1 size (594x841mm) or a scalable vector/EPS file.

There is no entry fee.

Eligibility

Open to anyone worldwide.

Prize

The winning design will be incorporated into the official branding and marketing material for the **2019 Adelaide Fringe**, exposing the lucky winner's poster to an audience of almost 2 million.

The winner will also receive a **\$3,000 cash prize** and complimentary registration for the *2019 Adelaide Fringe* if they would like to stage an exhibition of their work.