





LUMIX FESTIVAL  
LUMIX Festival for Young Visual Journalism

摄影

# 7TH LUMIX FESTIVAL FOR YOUNG PHOTOJOURNALISM

截止日期

# 31

1月  
2020

已截止

|             |         |         |
|-------------|---------|---------|
| 发布日期        | 参赛费用    | 在线链接    |
| 2019年11月18日 | 请参阅竞赛详情 | 访问主办方网站 |

竞赛详情 / 留存参考

来源: GRAPHIC COMPETITIONS

The Lumix Festival for Young Photojournalism attests to the power of photojournalism in our image-oriented world. Fundamentally influencing our perception of humanity in all its facets, photojournalism contributes to our education and sensitization, rouses our emotion, and enables us to share.

This 7th edition invites young photojournalists to submit slideshows, multimedia-reportages, scrollytelling stories or web documentaries. Even purely filmed / cinematic works are accepted if they are web-reportages shot with a photographic view. Documentary (short) films however are not allowed.

Only one reportage, essay or series (i.e. portrait series) with photojournalistic character can be submitted per applicant. The work shall consist of at least 15 to a maximum of 30 photographs, created after 1 November 2017. The work may already be published or awarded at other festivals (but this is not a precondition), and any work submitted in previous years will be eligible only if it forms part of a long-term project and contains at least 50 percent new images.

The Festival aims to be a platform for discussions, a picture show and a talent forum that appeals to

professional picture editors and an interested expert audience as well as those who simply love photography.

There is no entry fee.

### ELIGIBILITY

Open worldwide to young photojournalists, photographers, students of photography and trainees who are not older than 35 at the time of application.

### PRIZE

A team of curators from the University of Applied Sciences and Arts Hannover and the photojournalist's organisation FREELENS will choose the 60 works to be exhibited at the festival from the pool of submissions.

After that, a five-person international jury chooses the winner of the FREELENS Award out of the 60 exhibited stories. The prize includes 10,000 Euro (approx. 11,080 USD) and a trophy.

Moreover, an international jury of multimedia experts also chooses the winner of the LUMIX Multimedia Award out of the featured multimedia productions. The prize includes a prize money of 5,000 Euro (approx. 5,540 USD).

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