

GRAPHIC DESIGN

7TH INTERNATIONAL POSTER BIENNIAL LUBLIN

DEADLINE

31

MAY

2025

ENTRIES CLOSED

POSTED	ENTRY FEE	ONLINE
15 May 2025	SEE ARTICLE DETAILS	VISIT ORGANIZER

DETAILS / KEEP FOR REFERENCE

SOURCE: GRAPHIC COMPETITIONS

The 7th International Poster Biennial Lublin (IPBL) 2025 is a global platform dedicated to contemporary poster design, hosted by the Centre for the Meeting of Cultures in Lublin, Poland, in collaboration with Maria Curie-Skłodowska University. The Biennial serves as a dynamic space for showcasing innovative and influential graphic artworks, reflecting current social, cultural, and aesthetic trends. Running from 27 June to 17 September 2025, the exhibition provides designers, artists, and audiences an opportunity to engage deeply with contemporary visual communication.

This edition of the International Poster Biennial emphasizes diversity in design, welcoming entries created between 2023 and 2025. Participants can submit their work to distinct categories, including professional posters, student artworks, typographic experiments, promotional posters dedicated to the Krosno Design Festival, and posters exploring the creative boundaries of the Translacore project. This broad thematic range highlights the evolving role of poster art, addressing both traditional techniques and experimental digital media.

IPBL 2025 aims not only to display artistic talent but also to foster meaningful dialogue among international design communities. It includes comprehensive programming such as workshops, seminars, and discussions, further enriching the event's impact. Through these interactive formats, participants gain opportunities for professional development, networking, and cultural exchange, solidifying the Biennial's status as a leading international graphic arts event.

There is no entry fee.

ELIGIBILITY

Open worldwide to all participants, including professional designers, artists, and students.

PRIZE

A total prize pool of 20,000 PLN (approximately €4,720) will be awarded across the competition categories. Selected posters will be exhibited from June 27 to September 17, 2025, at the Center for the Meeting of Cultures in Lublin, providing participants with international exposure and recognition.