

GRAPHIC DESIGN

54TH CHICAGO FILM FESTIVAL POSTER DESIGN COMPETITION

DEADLINE

01 JUN 2018

ENTRIES CLOSED

POSTED	ENTRY FEE	ONLINE
17 Apr 2018	25 USD PER ENTRY	VISIT ORGANIZER

DETAILS / KEEP FOR REFERENCE

SOURCE: GRAPHIC COMPETITIONS

Cinema/Chicago has announced it is accepting submissions for the 54th Chicago International Film Festival Poster Design Competition. The annual competition seeks out a unique poster to serve as the key image for the Festival taking place October 10-21, 2018.

« The Festival has worked with a terrific variety of designers – from Academy Award winner Saul Bass to Broadway graphic designer David Byrd to noted Italian artist Giulio Cittato to Art Paul, designer of the Playboy rabbit-head logo. Now it's your turn to show us what you've got! » (Michael Kutza, Artistic Director)

Poster submissions should convey the experience of the Festival and be designed with the tagline "Everybody Loves Movies".

All artworks must incorporate the Festival logo, the words 54th Chicago International Film Festival, the dates October 11-25, 2018 and the website ChicagoFilmFestival.com. The design must be easily translated to a variety of print mediums.

Posters must be 27â€ x 40â€ and designed at 300 dpi (CMYK) but submitted at 72 dpi (RGB) format in JPEG (.jpg or .jpeg) or PDF format. The orientation must be vertical only. File must be no larger than 12MB.

Entrants may submit as many times as they like.

Entry fee: 25 USD per entry.

ELIGIBILITY

Open to everyone worldwide.

PRIZE

Designs will be reviewed by a select panel of Festival officials and the winning designer will receive a 2,500 USD cash prize and the distinction of having created the Festival's signature look.