

GRAPHIC DESIGN

4TH POSTER CONTEST FOR TYPOGRAPHY

DEADLINE

13 MAY 2018

ENTRIES CLOSED

POSTED	ENTRY FEE	ONLINE
17 Mar 2018	SEE ARTICLE DETAILS	VISIT ORGANIZER

DETAILS / KEEP FOR REFERENCE

SOURCE: GRAPHIC COMPETITIONS

The Museum of Typography, Crete, Greece, has the pleasure to announce the 4th International Poster Contest about Typography and Printing. The aim of the contest is to connect the present and future of graphic arts to typography, printing and their history.

The poster should be created with the view of being used in various applications of the Museum (publication cover, poster, postal card, banner, etc). The poster dimensions must be 50×70 cm. PDF, CMYK, images at 200 ppi and not exceed 25 Mb. Otherwise, it should be sent by wetransfer or other similar services.

The posters will be judged by a jury composed of:

• Dimitris Arvanitis, graphic designer, member of Alliance Graphique Internationale • Yannis Garedakis, publisher and chairman of the Museum of Typography • Lila Kalogeri, illustrator • Antonis Papantonopoulos, graphic designer, printer, artist • Tzanetos Petropouleas, graphic designer • Juan Diego Restrepo, graphic designer, winner of the 3rd poster contest

There is no entry fee.

ELIGIBILITY

Open to anyone worldwide.

PRIZE

The top three posters will take the central part of an exhibition that will be presented in the auditorium of the Museum of Typography and their creators will receive the following prizes:

• First Prize: 1,000 EUR (approx. 1,225 USD) • Second Prize: 700 EUR (approx. 860 USD) • Third Prize: 500 EUR (approx. 612 USD)