

42nd Chicago Latino Film Festival Poster Contest

Category: [Graphic Design](#)

Deadline: January 5, 2026

Website: graphiccompetitions.com



The 42nd Chicago Latino Film Festival Poster Contest is an international art competition inviting designers, illustrators, and visual artists from around the world to create the official image for one of the most prominent Latino cultural events in the United States. Organized by the International Latino Cultural Center of Chicago, the contest seeks a poster that vividly captures the spirit of the Festival's 2026 theme, "Latino Stories for Movie Lovers." The winning design will serve as the visual identity of the Festival, appearing on all promotional and marketing materials, from official programs and tickets to digital ads, merchandise, and the Festival's official trailer.

As one of the longest-running and most influential Latino film festivals in North America, the Chicago Latino Film Festival showcases diverse voices, cultures, and perspectives across Latin America, Spain, Portugal, and the United States. The poster contest plays a key role in celebrating that diversity, offering artists a global platform to express the vibrancy and creativity of Latino storytelling through design. Submissions are encouraged to reflect the multicultural essence of the Festival while evoking a strong emotional connection with both local and international audiences.

Beyond its artistic merit, the contest serves as a bridge between the visual arts and cinema, inspiring collaboration and cultural dialogue. The chosen poster will become the Festival's most visible symbol, representing not only the event itself but also the broader mission of promoting cross-cultural understanding through film and art. By participating in the 42nd Chicago Latino Film Festival Poster Contest, artists contribute to an enduring tradition that elevates Latino heritage and creativity on a global stage.

There is no entry fee.

Eligibility

Open to all artists worldwide, individuals, collaborative teams, or design firms; limit 3 entries; digital submissions only; AI-generated work not accepted.

Prize

The winner receives US \$1,000 and the design becomes the face of the Festival, appearing on the program cover, invitations, electronic ads, merchandise, the Festival trailer, and social media; winner announced January 19, 2026.
