

ILLUSTRATION

3X3 INTERNATIONAL ILLUSTRATION AWARDS SHOW 2017

DEADLINE

31 MAR 2017

ENTRIES CLOSED

POSTED	ENTRY FEE	ONLINE
26 Jan 2017	SEE ARTICLE DETAILS	VISIT ORGANIZER

DETAILS / KEEP FOR REFERENCE

SOURCE: GRAPHIC COMPETITIONS

3x3 magazine is entering its fourteenth year judging the world's best contemporary illustration. Their mission is to spotlight the best contemporary international artists they can find and encourage a new focus on the use of illustration by the global editorial, advertising and design communities.

There are three main categories:

• Professional Show • Picture Book Show • Student Show

The goal is to bring together artists from all countries to share their creative output in an impartial judging scenario. All judging is done digitally by a set of unbiased judges; if a particular judge has either commissioned the work or has been the illustrator they are not allowed to vote on their entry.

A Series entry must have a central consistent theme, i.e. editorial article, sequential comic, book. All series will be judged as a whole. There is no limit to how many pieces you may enter, and you can enter a piece in multiple categories.

Professional Show and Picture Book Show fees are 35 USD for a Single Entry and 60 USD for a Series (three to five images). Student Show fees are 15 USD for a Single Entry and 35 USD for a Series.

After March 24th there will be a 10 USD late fee to each entry.

ELIGIBILITY

Open to all illustrators, art directors, graphic designers, educators, students, recent graduates, editors, publishers in all countries for commissioned and non-commissioned work produced and/or published during the calendar year 2016.

PRIZE

Best of Show and Gold medal winners receive our distinctive 3x3x3-inch cube. Silver winners receive a framed award; Bronze winners and distinctive merit winners receive paper certificates. Merit and Honorable mention winners may request either a pdf or printed certificate.

Winners will be featured in the 3x3 printed annual and online; Honorable mentions, online. Winners receive discounts on purchasing either a print of digital edition of the annual. Moreover, a free ebook will be sent to leading art directors and art buyers giving further exposure to student winners.