MULTIPLE DISCIPLINES

2026 AI CREATIVITY AWARDS – LAST CALL FOR ENTRIES

DEADLINE

01 NOV 2026

ENTRIES CLOSED

POSTED	ENTRY FEE	ONLINE
1 Oct 2026	£35 GBP PER SUBMITTED ENTRY UNTI...	VISIT ORGANIZER

DETAILS / KEEP FOR REFERENCE

SOURCE: GRAPHIC COMPETITIONS

The 2026 AI Creativity Awards has entered its final month, with submissions closing on November 1, 2026. The international awards programme is calling for creative work in which artificial intelligence materially contributes to the process, whether through generation, assistance, manipulation, enhancement, editing or a longer human-led workflow. With the deadline approaching, creators still considering an entry have a final window to select their strongest work and prepare the required account of how AI helped shape it.

Entries span eight categories: AI Image & Illustration, Motion & Film, Design & Brand Systems, Music & Audio, Writing & Narrative, Interactive & Experience, Fashion, Product & Spatial, and Responsible AI Creativity. The scope ranges from still images, films and identity systems to music, writing, games, apps, architecture and experimental work, allowing very different forms of AI-enabled creative practice to be considered within their most relevant discipline.

Every submission must include a clear AI disclosure explaining the tools or models used, what was generated or transformed, what remained human-made or human-directed, and how source material was handled. Entries are reviewed for creative ambition, execution, originality, relevance to category, the quality of that disclosure and responsible use of source material. Images and PDFs can be uploaded directly, while larger video, audio and interactive projects are submitted through external media links; results are scheduled for December 1, 2026.

Entry fee: £35 GBP per submitted entry until November 1, 2026; £15 GBP per submitted entry for current students and recent graduates who completed their course within 24 months of submission.

ELIGIBILITY

Open to creators, teams, studios, agencies, students and independent makers from eligible countries who are at least 18 or have authorised adult or organisational permission, provided each entry materially involves AI and the entrant owns or has sufficient rights and permissions to submit all work and source material.

PRIZE

Winners and shortlisted entrants receive the relevant 2026 AI Creativity Awards title and digital laurels for use across portfolios, websites, presentations and press materials; winning entries are published in the results with creator credit, category, work summary, media link and a short AI-use summary, while winners also receive a digital certificate and approved award wording. The 2026 launch edition does not include a cash prize, travel, exhibition space, grants or paid commissions.