





中華民國第二十一屆
國際版畫雙年展

2024 Taiwan International
Print Biennial

作品徵件
Call for Submissions

網路報名期間 Online Application Period
2023|12.25—2024|02.05

監製單位 Supervisor 主辦單位 Organizer
國立台灣美術館
本館主辦國際設計競賽
https://graphiccompetitions.com/zh

平面设计

2024 TAIWAN INTERNATIONAL PRINT BIENNIAL

截止日期

05

2月

2024

已截止

发布日期	参赛费用	在线链接
2024年1月24日	请参阅竞赛详情	访问主办方网站

竞赛详情 / 留存参考

来源：GRAPHIC COMPETITIONS

The Taiwan International Print Biennial, stands as a prestigious event in the realm of international printmaking. Established in 1983, it has carved a niche for itself as one of the oldest continuous international print exhibitions globally. The Biennial's core mission is to foster international cultural exchange and deepen the appreciation and understanding of artistic values bridging the East and the West. By showcasing the finest printmaking works from artists worldwide, it aims to elevate the craft and standards of printmaking, thus enriching the cultural tapestry of Taiwan and the international art community alike.

Over the years, the Taiwan International Print Biennial has attracted a vibrant community of printmakers, art enthusiasts, and collectors, garnering enthusiastic participation and support from around the globe. The exhibition is not just a platform for displaying exceptional artworks; it is a confluence where artists share ideas, innovations, and techniques, contributing to the dynamic evolution of printmaking. This gathering of talent not only enhances the visibility of traditional and contemporary printmaking practices but also serves as a catalyst for artistic exchange and collaboration, reinforcing the Biennial's reputation as a premier

event in the international art calendar.

In its dedication to artistic excellence and innovation, the Biennial has played a pivotal role in propelling Taiwanese printmaking onto the global stage, achieving widespread recognition and respect. Its commitment to showcasing a diverse range of printmaking expressions—encompassing everything from monotypes to digital prints—ensures a rich, varied exhibition that appeals to a broad audience. The Taiwan International Print Biennial continues to build on its legacy, inviting printmakers from every corner of the world to participate in a celebration of creativity, craftsmanship, and cultural exchange that transcends geographical and cultural boundaries.

There is no entry fee.

ELIGIBILITY

Worldwide artists can apply, and each entrant is allowed to submit one piece of work only. Co-authored or collaborative works are not accepted.

PRIZE

Gold Prize: NTD 400,000 (approx. 12,770 USD) Silver Prize: NTD 200,000 Bronze Prize: NTD 100,000 Special Jury Prize (2): NTD 80,000 each Merit Prize (5): NTD 50,000 each Honorable Mention (5): NTD 30,000 each

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