

GRAPHIC DESIGN

2024 TAIWAN INTERNATIONAL PRINT BIENNIAL

DEADLINE

05 FEB 2024

ENTRIES CLOSED

POSTED	ENTRY FEE	ONLINE
24 Jan 2024	SEE ARTICLE DETAILS	VISIT ORGANIZER

DETAILS / KEEP FOR REFERENCE

SOURCE: GRAPHIC COMPETITIONS

The Taiwan International Print Biennial, stands as a prestigious event in the realm of international printmaking. Established in 1983, it has carved a niche for itself as one of the oldest continuous international print exhibitions globally. The Biennial's core mission is to foster international cultural exchange and deepen the appreciation and understanding of artistic values bridging the East and the West. By showcasing the finest printmaking works from artists worldwide, it aims to elevate the craft and standards of printmaking, thus enriching the cultural tapestry of Taiwan and the international art community alike.

Over the years, the Taiwan International Print Biennial has attracted a vibrant community of printmakers, art enthusiasts, and collectors, garnering enthusiastic participation and support from around the globe. The exhibition is not just a platform for displaying exceptional artworks; it is a confluence where artists share ideas, innovations, and techniques, contributing to the dynamic evolution of printmaking. This gathering of talent not only enhances the visibility of traditional and contemporary printmaking practices but also serves as a catalyst for artistic exchange and collaboration, reinforcing the Biennial's reputation as a premier event in the international art calendar.

In its dedication to artistic excellence and innovation, the Biennial has played a pivotal role in propelling Taiwanese printmaking onto the global stage, achieving widespread recognition and respect. Its commitment to showcasing a diverse range of printmaking expressions—encompassing everything from monotypes to digital prints—ensures a rich, varied exhibition that appeals to a broad audience. The Taiwan International Print Biennial continues to build on its legacy, inviting printmakers from every corner of the world to participate in a celebration of creativity, craftsmanship, and cultural exchange that transcends geographical and cultural boundaries.

There is no entry fee.

ELIGIBILITY

Worldwide artists can apply, and each entrant is allowed to submit one piece of work only. Co-authored or collaborative works are not accepted.

PRIZE

Gold Prize: NTD 400,000 (approx. 12,770 USD) Silver Prize: NTD 200,000 Bronze Prize: NTD 100,000 Special Jury Prize (2): NTD 80,000 each Merit Prize (5): NTD 50,000 each Honorable Mention (5): NTD 30,000 each