





CHINA
INTERNATIONAL
POSTER
BIENNIAL

中国
国际海报
双年展

平面设计

2023 CHINA INTERNATIONAL POSTER BIENNIAL

截止日期

10

11月

2023

已截止

发布日期	参赛费用	在线链接
2023年10月29日	请参阅竞赛详情	访问主办方网站

竞赛详情 / 留存参考

来源: GRAPHIC COMPETITIONS

The 2023 China International Poster Biennial (CIPB) is set to be a landmark event in the world of graphic design, marking its 11th edition. Taking place in Hangzhou, China in November 2023, this event began its journey by the iconic West Lake in 2003. Over the years, CIPB has not only fortified its reputation as China's premier poster design competition but has also carved a niche for itself on the global stage, making it a must-attend for design enthusiasts.

Drawing participants and attendees from all corners of the globe, the CIPB has consistently served as a melting pot for the international graphic design community. It's an unparalleled platform where contemporary concepts merge with aesthetic standards, reflecting the pulse of current ideological trends. With its commitment to excellence, the event has been instrumental in documenting the visual history of various eras, presenting posters that resonate with societal, cultural, and environmental themes of their time.

Hosted by esteemed institutions, the China Academy of Art (CAA) and the Zhejiang Artists Association (ZAA), the 2023 CIPB promises to be more than just a competition. With its emphasis on innovation,

diversification, and cultural communication, it stands as a beacon for the future of graphic design. As the event positions itself at the forefront of design evolution, it continues to attract the crème de la crème of the design world, ensuring its prominence in online searches for leading international design events.

There is no entry fee.

ELIGIBILITY

Poster designs submitted after 2021 by designers, design groups, design organizations, and students worldwide.

PRIZE

Various awards will be presented to exceptional poster designs. The most prestigious is the Grand Prix, awarded to the best design. Other awards include the Gold award (1 per poster type), Silver award (2 per type), Bronze award (3 per type), and Jury award (1 per judge). The judging panel, consisting of influential figures from the global graphic design community, will make selections based on international best practices.

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