

20 Inspiring A' Design Award Winners

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Website: <https://graphiccompetitions.com/>



A' Design Award & Competition is an international annual juried programme created to identify, celebrate and promote good design worldwide. Its broad structure encompasses graphic and communication design, architecture, interiors, product and industrial design, packaging, fashion, digital experiences, engineering, art and many other creative fields. The 2026–2027 edition is now open, and designers, studios, brands, manufacturers, architects, artists and innovators can [register and submit their work here](#).

Entries are assessed through a blind peer-review process by a large international jury comprising experienced design professionals, academics, entrepreneurs and press members. Projects are evaluated against predetermined, category-specific criteria, with scoring procedures designed to support fair and meaningful comparison. Prospective participants can explore the competition's [international jury](#), documented [evaluation methodology](#) and [Award in Numbers](#) to understand its structure and global reach.

To revisit the imagination and creative achievement recognised by the competition across recent editions, Graphic Competitions has selected 20 award-winning projects from different disciplines. This is an editorial selection rather than a ranking: each work was chosen for its distinctive concept, execution, visual impact or inventive approach to function and experience.

The variety represented by these projects is central to the A' Design Award's scope. A visual identity, digital interface or piece of packaging can be considered alongside a building, vehicle, installation or everyday object without abandoning discipline-specific standards. Categories use tailored evaluation criteria, enabling the jury to consider creativity, functionality, innovation, aesthetics, presentation, sustainability and overall design value in the context of each project.

For laureates, the [A' Design Prize](#) extends beyond the award certificate itself. Depending on the chosen entry method, benefits may include the award trophy, winner logo, yearbook inclusion, exhibitions, online showcases, an invitation to the Gala-Night in Italy, press release preparation and distribution, media promotion, translations, interviews, design ranking inclusion and professional networking tools. The package is designed to turn recognition into sustained international visibility for both the winning work and its creators.

Entries to the 2026–2027 A' Design Award & Competition are now open. The standard application period ends on September 30, 2026, followed by the late and final deadline on February 28, 2027. Interested designers, artists, architects, studios and companies can review the official [call for entries](#) and [register here](#).

Results are scheduled to be made public on May 1, 2027. Graphic Competitions will feature a selection of the best awarded projects on the same date, celebrating the designers and ideas recognised in the new edition.
