

16th Pastel 100 Painting Competition

Category: [Illustration](#)

Deadline: September 2, 2014

Website: graphiccompetitions.com



Pastel Journal, America's leading magazine devoted to pastel artists, has recently opened its **16th Annual Pastel 100 Painting Competition** for entries. This international annual competition offers cash, prizes and publicity to its talented winners.

Entries are accepted in the following categories:

• **Landscape & Interior**

• **Portrait & Figure**

• **Still Life & Floral**

• **Animal & Wildlife**

• **Abstract & Non-objective**

Submitted work must be at least 80% soft pastel. Nupastels and other "harder" pastels are considered soft pastels.

Image requirements for entries: JPG files (please try to keep the file size under 2 MB to ensure proper uploading). All entrants should be prepared to be able to send a print-quality replacement file should their entry be among those selected as a winner. For publication in Pastel Journal, these files should be 300 dpi when saved at approximately 8"–10 inches (2400–3600 pixels), ideally, and 5"–7 inches (1500–2100 pixels) at minimum.

All early-bird entries - entries submitted before *August 1, 2014* - are \$25 per image. Entries submitted after the early-bird deadline are subject to the regular entry fees of \$30 per image. Regular deadline is *September 2, 2014*.

Eligibility

Artists entering Pastel 100 can be from anywhere in the world, but must be age 16 or older.

Prize

• **First Prize:** \$5,000 cash

• **Second Prize/strong>:** \$2,500 cash

• **Third Prize:** full set of Unison Pastels (420 pieces, valued at approximately \$2,000)

• **Fourth Prize:** an assortment of Richeson and Unison Pastels and Surfaces (valued at approximately \$1,500)

• **Fifth Prize:** an assortment of Richeson and Unison Pastels and Surfaces (valued at approximately \$1,000)

Moreover, all top prize winners and place winners will receive features in Pastel Journal (April 2015 issue). All winners will be notified by *October 31, 2014*.
