

GRAPHIC DESIGN

13TH INTERNATIONAL POSTER TRIENNIAL IN TOYAMA

DEADLINE

28

FEB

2021

ENTRIES CLOSED

POSTED	ENTRY FEE	ONLINE
11 Dec 2020	SEE ARTICLE DETAILS	VISIT ORGANIZER

DETAILS / KEEP FOR REFERENCE

SOURCE: GRAPHIC COMPETITIONS

Organised by the Toyama Prefectural Museum of Art and Design, this International Poster Triennial is intended to provide a review of the current state of international poster design.

There are three categories:

• A - printed posters on any theme • B - self-produced, printed posters on the theme of INVISIBLE • U30+Student Category - digital poster on the theme of INVISIBLE. Any applicant age 30 or under is eligible to participate in this category, although applicants above the age of 30 may also participate if they are currently enrolled as a student.

Category A/B accepts printed poster submissions, and the U30+Student Category accepts digital poster submissions. All submissions must be posters produced on or after May 1, 2018.

There is no entry fee.

ELIGIBILITY

Open to anyone worldwide.

PRIZE

• Grand Prix (one winner): 1,000,000 Yen (approx. 9,610 USD) • Gold Prize (two winners): 500,000 Yen • Silver Prize (three winners): 300,000 Yen • Bronze Prize (eight winners): 100,000 Yen

U30Student Category: • Gold Prize (one winner): 200,000 Yen • Silver Prize (three winners): 50,000 Yen