


MULTIPLE DISCIPLINES

# 11TH INTERNATIONAL ARTE LAGUNA PRIZE

DEADLINE

14 DEC 2016

ENTRIES CLOSED

| POSTED | ENTRY FEE | ONLINE |
|---|---|---|
| 25 Nov 2016 | SEE ARTICLE DETAILS | VISIT ORGANIZER |

DETAILS / KEEP FOR REFERENCE

SOURCE: GRAPHIC COMPETITIONS

UPDATE: deadline extended to December 14, 2016.

The Arte Laguna Prize is an international free-themed art competition aimed at enhancing Contemporary Art. Promoting contemporary art and providing artists with professional development opportunities are the founding principles of the competition.

There is no thematic guidelines or any other restriction, and its goal is to collect the multiple expressions of contemporary art in the fields of:

• Painting • Photography Art • Sculpture and Installation • Video Art • Performance • Virtual Art • Digital Graphics • Land Art

The works will be evaluated and selected by a jury of international experts including directors of foundations and museums, independent curators, art critics, and chaired by Igor Zanti, curator of the Prize and director of IED Venice.

For the partial support of the organisation expenses, the application fee is 55 Euro (approx. 60 USD) for one work and 100 Euro (approx. 110 USD) for two works in the same section; for every additional work (submitted to the same section) the fee is 50 Euro (approx. 55 USD).

For under 25 artists the application fee is 50 Euro (approx. 55 USD) for one work and 90 Euro (approx. 99 USD) for two works in the same section; for every additional work (submitted to the same section) the fee is 45 Euro (approx. 49 USD) each.

## ELIGIBILITY

Open to artists worldwide with no age restrictions.

## PRIZE

An international jury will select 125 finalist artists for:

• 6 cash prizes of 7.000 Euro (approx. 7,700 USD) each • Major collective exhibition in the Arsenale of Venice • 5 exhibitions in international Art Galleries • 5 collaborations with Companies • 9 Art Residencies • 3 International Festivals • Publication in the catalogue

The major collective exhibition will take place in the historical location of the Arsenale in Venice (Italy) in March 2017. The prestigious venue in the lagoon city will host the exhibition of 30 works of painting, 30 sculptures and installations, 30 works of photographic art, 10 videos, 10 land art projects, 5 performances which will be performed live during the exhibition's opening ceremony.