

GRAPHIC DESIGN

100 BEST ARABIC POSTERS DESIGN COMPETITION

DEADLINE

29 FEB 2016

ENTRIES CLOSED

POSTED	ENTRY FEE	ONLINE
10 Dec 2015	SEE ARTICLE DETAILS	VISIT ORGANIZER

DETAILS / KEEP FOR REFERENCE

SOURCE: GRAPHIC COMPETITIONS

2016 is going to be the year when 22 arab countries, united by one language, come together to communicate and contribute to the evolution of arab graphic design across the region.

100 Best Arabic Posters is the first poster design competition honouring the best 100 Posters from all over the Arabic World. The non-profit organisation based in Cairo organising this contest aims to revive and embrace the diversity of the Arab world's visual language, solely through collected and selected Arabic posters. The mission is to appraise the importance of poster design as a modern, contemporary medium of communication in and for the region.

There are three categories:

• Poster work produced for any commercial, social or cultural purpose • Poster work produced for self-promotional purpose • Student posters realised within an academical context and guidance

Submissions must be in Arabic language, must have been previously published and have to be maximum three years old (designed after January 1, 2013). You can submit as many posters as you like.

There is no entry fee.

ELIGIBILITY

Open to all individuals, design collectives or firms, as long as they live in the Arab world and their work got produced and published there.

PRIZE

The best 100 posters will be digitally archived and conserved in a publication to curate the travel exhibition as a timeless documentation of the evolution of Arabic graphic design.